

NEIL NAPIER

neilnapier@me.com

323.202.5070

KALM/ALM/SCOUT Teamsters 399; SAG-AFTRA neilstanleynapier.com

PROJECT	TYPE	PROD. CO.	ROLE	DIR/PR/LM
Stone Cold Fox (2024)	Feature	The Wonder Company	Scout/KALM	DIR: Sophie Tabet; LM: Lauren Taylor
TJ Maxx (2024)	Branded	Out of Office Films	Scout	DIR: Vivian Kim
Rosemead (2024)	Feature	SG Valley Inc	Scout/Loc. Mgr.	DIR: Eric Lin; LP: Daniela Ruiz
Lifestyle Brand (2024)	Print	Goldie Productions	Scout	PR: Genevieve Dellinger, Ryan Beshara
Lifetime Fitness (2023)	Commercial	Rubbertape	Scout	DIR: Anderson Wright; PR: Alex Kennedy, Lottie Abrahams
Ali Express (2023)	Commercial	Power Digital	Scout/Loc. Mgr	DIR: Tom Morris; LP: Daniela Ruiz
Overmont (2023)	Short	Rotten Science	Scout/Loc. Mgr.	DIR: Michael Kvamme; PR: Matthew Vaughan
I Wish You All The Best (2023)	Feature (Add'l Day)	ACE Entertainment	Scout/Loc Mgr.	DIR: Tommy Dorfman; LP: Chelsea Davenport
Google Health (2023)	Print	Goldie Productions	Scout	PR: Genevieve Dellinger, Ryan Beshara
Red, White & Blue (2023)	Short	Majik Ink	Scout/KALM	DIR: Nazrin Choudhury; LM: Hector Tinoco
Spravato (2023)	Commercial	Sarofsky	Scout	PR: Jonathan Maurer
Voltaren (2023)	Print	Porch House	Scout	PR: Andrew Schneider, Cody Autterson
Dick's Sporting Goods (2023)	Print	Goldie Productions	Scout	PR: Genevieve Dellinger, Ryan Beshara
Man In The Long Black Coat (2022)	Feature	Intrinsic Films	Scout/KALM	DIR: Sal Litvak; PR: Aimee Schoof; LM: Hector Tinoco
I Wish You All The Best (2022)	Feature	ACE Entertainment	Scout/KALM	DIR: Tommy Dorfman; LP: Chelsea Davenport; LM: Hector Tinoco
Little Death (2022)	Feature	Protozoa Pictures	Scout/KALM	DIR: Jack Begert; PR: Darren Aronofsky; LM: Hector Tinoco
Accidental Getaway Driver (2022)	Feature	K Period Media	Scout/KALM	DIR: Sing J. Lee; UPM: Kristi Choo; LM: Hector Tinoco/Laura Dominguez

RELATED EXPERIENCE:

- Twenty years experience as an actor in film, television, video games and theatre. I have an intimate knowledge of film sets, storytelling, and the creative process. This informs my approach to scouting, as well as my interactions with everyone on set - from PAs to department heads.

TECHNICAL:

- Photography: Canon M50 - 12mm (f1.8), 22mm (f2.0), 18-200mm; iPhone with Moment lenses (18mm; 58mm); Drone - DJI Air 2S (Part 107 pending)
- Computer: Mac; Lightroom; Photoshop; PhotoStitch; Pages Maps; Google Sheets/Maps/Docs; Dropbox; SmugMug; PixieSet; Matterport; CubiCasa

LOGISTICS:

- Contracts/Insurance; run tech scouts; prep & pull permits (direct); prep neighborhoods; coordinate depts; coordinate all vendors; open/close set; wrap walkthroughs and follow-up; full wrap-out folders